

Chapters 8-10

Vocabulary: Use the context of the sentences to help you determine the meaning of the underlined word in each of the following sentences. Use a dictionary or internet to help with the definitions.

1. Our class president dominated every meeting, not letting anyone else express an opinion.

2. Since our birthdays coincide, we can have one party for both of us.

3. I want to devise a way to make money this summer.

4. Having come from a country where we could not worship, we are now tolerant of all religious practices.

5. My mother was happy when she retrieved her purse.

6. The sinister storm clouds made the picnickers run for cover.

7. He rummaged through three drawers before he found his keys.

8. The mayor confirmed that he would indeed run for a second term in office.

9. There is nothing sadder than the sight of a forlorn, lost child.

10. After receiving a poor grade, the student made a resolution to work harder.

Chapters 8-10 (cont.)

Questions:

1. Why did the last play Bruno and Gretel performed with Grandmother end in disaster?

2. What do you think was the cause of the argument between Bruno's father and Grandmother?

3. How do you think Bruno's father would define the word *patriot*? How might Grandmother's definition of the word be different?

4. Why does Bruno think that Shmuel's face is strange?

5. When Bruno states that he and Shmuel are like twins, why does Shmuel reply, "A little bit"?

6. Do you think that Shmuel is as naïve as Bruno? Explain your response.

7. If you were Shmuel, how would you answer Bruno's last question(s)?

Literary Devices:

I. *Flashback* – What is the purpose of the flashback to the last party and play in Chp. 8?

II. *Metaphor* – What is being compared in the following metaphor from page 91?

Grandmother: “I was merely the blank wall to whom you addressed your words.”

What does this reveal about the relationship between Bruno’s grandparents?

Literary Element: Conflict

A conflict is a struggle between opposing forces. An *external conflict* is a character’s struggle against an outside force, such as nature, society, or another person. An *internal conflict* is a personal struggle that takes place within a character’s mind. In the chart below, list the conflicts that have occurred in the story so far. Indicate how some of these problems have been resolved. As you continue to read the story, add to the chart.

<p>External Conflicts</p>	→	<p>Resolutions</p>
<p>Internal Conflicts</p>	→	<p>Resolutions</p>