

CHAPTERS ONE, TWO

Vocabulary: Synonyms are words with similar meanings. Draw a line from each word in column A to its synonym in column B. Then use the words in column A to fill in the blanks in the sentences below.

- | A | B |
|-----------------|------------------|
| 1. chaos | a. indifferently |
| 2. frustration | b. limitations |
| 3. dismissively | c. immediate |
| 4. presumed | d. annoyance |
| 5. desolate | e. preferences |
| 6. restrictions | f. disorder |
| 7. foreseeable | g. lifeless |
| 8. priorities | h. supposed |

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- The man was _____ to be innocent until proven guilty in a court of law.
 - Your _____ are wrong if you choose to watch television instead of finishing your report.
 - Happy with the community and its schools, my family intends to live here for the _____ future.
 - The severe hurricane left the town in a state of _____.
 - There are so many _____ on the use of the playground that no one wants to come here anymore.
 - After trying in vain to solve the math problem, the student shook her head in _____.
 - The busy saleswoman waved the children off _____ when they asked her lots of questions.
 - The astronaut took a walk on the rocky, _____ surface of the moon.

Read to find out why Bruno is upset about moving.

Chapters One, Two (cont'd)

Questions (short answer):

1. Why doesn't Bruno understand the nature of his father's job?

2. How does Bruno's mother feel about leaving the house in Berlin?

3. How does Bruno feel about his sister?

4. Why is Bruno reluctant to leave Berlin?

5. How does Bruno react to the new house?

6. How do Bruno and Maria react to the young soldier in the hall?

Bruno: _____ Maria: _____

Questions for Discussion (please respond in sentences):

7. Why do you think Bruno's mother fails to tell her son the exact nature of his father's job? (2)

8. Do you think Bruno's mother could have done anything to make the move easier for him? (1)

9. In your opinion, could Bruno's mother have convinced Father not to leave Berlin? Explain. (2)

10. Why do you think that looking out the window makes Bruno feel "very cold and unsafe"?
What does he see through that window? (2)

Literary Device: Point of View

In literature, the point of view refers to the person telling the story. It can be narrated by a character in the book or by the author. Sometimes even though the book is narrated by the author, it focusses on the thoughts and feelings of only one character. From this point of view, we observe the actions through the eyes on only one of the characters in the story.

Who is telling the story? _____

On whose thoughts and feelings does the narration focus? Why do you think the author chose this point of view?

Literary Element: Setting

The setting is the time (era) and place in which a story occurs. Setting is especially important in a historical novel such as this one.

What is the setting of this novel (2) _____

What details about the setting help make the characters' times and their lifestyles seem real (2)

Choose only **ONE** of the following (please use separate piece of paper for this response):

Social Studies Connection:

Bruno talks about the "Fury", which is a mispronunciation of Fuhrer, the title given to the dictator Adolf Hitler. "The beautiful blonde woman" Bruno refers to is Eva Braun. Do some research to find out more about her and her relationship with Hitler. (5)

OR

Writing Activity:

Bruno's mother tells him to make the best of a bad situation. Have you ever had to make the best of a bad situation? Write about a time in your life when you had to do this. (5)

