**Resilience Profile**

Use online resources to research and complete this profile of the person you have selected after watching the Famous Failures video on YouTube.

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| Name: Birthdate: Birthplace: |
| **What adversity did this person have to overcome in his/her life?** |
| **How did the person show resilience?** (what did they do to become successful?) |
| **How successful has/did the person become?** (can be financial, celebrity, sports, charity success etc.) |
| **Give 5 Facts about the person that were not in the video.** 1. 2. 3. 4. 5.  |

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| **Who (if anyone) helped this person to overcome adversity and have success in their life?** |
| **Why did you choose this person?** |

Resilience Profile Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 |
| CONTENT/IDEAS | Writing is off-topic, confusing. Not enough information | Writing is on-topic, however main idea is not clear. A little information but not enough useful/relevant information. | Writing is on-topic, focused. Ideas are clear. Main idea is clear; content is relevant and easy to understand. | Writing is on-topic and focused. Ideas are clear and engaging. Content is fully relevant and thoroughly detailed and descriptive. |
| ORGANIZATION | Writing is scrambled, disorganized and does not go in order. | Writing has some organization but lacks subtitles. Paragraphing is weak/basic. | Writing is organized; flows/transitions effectively from one sentence or paragraph to another. | Writing has very effective paragraphing and is not out of order. Author has done a thorough job of organizing. Effective use of subtitles. |
| VOCABULARY/WORD CHOICE | Use of vocabulary, but writing does not show knowledge of meaning. | Vocabulary is limited/basic. Word choice is below grade level.  | Author uses appropriate word choices to describe the topic and main idea(s). | Author uses engaging word choices; above grade-level and shows knowledge of vocabulary. Language is descriptive. |
| VOICE | Author does not sound like he/she understands the topic. No personality in the writing. | Author has some understanding of the topic. Some personality used in the writing. | Author understands the topic at hand. Uses personality to show voice in his/her writing. | Author has a complete understanding of the topic. Unique use of personal voice to express the story. |
| SENTENCE FLUENCY | No structure to sentences. Choppy, short sentences. A lot of run-on sentences. | Some choppy/short sentences. Some run-on sentences. | Author uses proper sentence structure and creates fluent sentences free of run-on or choppy sentences. | Author uses excellent sentence structure, creating engaging, entertaining, informative sentences that flow together. |
| CONVENTIONS | Too many errors that distract the reader from the content. | Many errors that can distract the reader from the content and main idea(s). | Some/few errors, but they do not distract the reader from the content or ideas. | Free of (nearly free of) all errors in spelling, grammar, punctuation, or capitalization.  |